



mumbai
gallery
weekend

16 - 20 JAN 2019

16th

JANUARY 2019, WEDNESDAY

PREVIEWS : 6:00 PM - 9:30 PM

Akara Art	No Place like the Present Curated by Ranjit Hoskote Atul Dodiya, Sudhir Patwardhan, Jagannath Panda and more
Apparao Galleries	Grey Air A Balasubramaniam
Art & Soul	Muthukulam – Backwater Narratives Suresh Muthukulam
Art Musings	Shadows of Water, Steps of Light Ranjit Hoskote, Smriti Dixit, Yashwant Pitkar
Chatterjee & Lal	Juggernaut Sahej Rahal
Chemould Prescott Road	Seven Minutes of Blackmail Atul Dodiya
Christie's	Highlights from the upcoming auction of South Asian Modern + Contemporary Art, New York M F Hussain, Ram Kumar, Rameshwar Broota and more

P R E V I E W S : 6 : 0 0 P M - 9 : 3 0 P M

Galerie Isa

We Contain Multitudes | Curated by Ali Banisadr | Jules de Balincourt,
Amy Cutler, Ian Davis and more

JĀMAAT

Fabricated Tales Series | Bandana Jain

Jhaveri Contemporary

Soft Tissue | Simryn Gill

Priyasri Art Gallery

The Uncertain Tales | Exhibition organised by Premjish Achari
Birender Yadav, Dinar Sultana, Mustafa Khanbhai and more

Project 88

Provisions | Raqs Media Collective

Sakshi Gallery

In-cult | Shine Shivan

TARQ

Concrete Ciphers | Pratap Morey

17th

JANUARY 2019, THURSDAY

WALKTHROUGHS

Grey Air | A Balasubramaniam

APPARAO GALLERIES | 2:15 pm - 2:45 pm

Provisions | Raqs Media Collective

PROJECT 88 | 3:45 pm - 4:15 pm

We Contain Multitudes | Ashwin Thadani

GALERIE ISA | 3:00 pm - 3:30 pm

Fabricated Tales Series | Bandana Jain, Pravina Mecklai

JĀMAAT | 4:30 pm - 5:00 pm

TALK

“The Earth’s Heart, Torn Out: Navjot Altaf - A Life in Art” curated by Nancy Adajania

Panel discussion with Geeta Kapur, Vasanthi Raman and Ranjit Hoskote

Moderated by Nancy Adajania

NATIONAL GALLERY OF MODERN ART (NGMA), NGMA AUDITORIUM | 4:30 pm onwards

“Tradition/Transformation” | T. Venkanna & the Karigars of Kalhath Institute

Curator Abhay Maskara in conversation with Dr. Jaspal Kalra, Director of Kalhath Institute, Lucknow

GALLERY MASKARA | 5:00 pm - 5:30 pm

Jehangir Nicholson Memorial Lecture delivered by the artist Gulammohammed Sheikh titled:

“Identity, Image, Representation”

CHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA (CSMVS), VISITORS' CENTRE | 6:30 pm onwards

FILM SCREENINGS

The current exhibition “The Poet's Antidote” will lend itself as a mini screening venue during Mumbai Gallery Weekend. Titled “Illusions”, the film programme has been curated by Norwegian curator Sarah Schipschack and features films by Pallavi Paul (India), Kristin Tårnes (Norway), Damla Kilickiran (Norway), Ørjan Amundsen (Norway) and Nazare Soares (UK) along with Tanya Busse’s film “The Poet's Antidote”. The programme is free and open to all, with film screenings from 5:00 pm - 7:00 pm

For more details contact: office@mumbaiartroom.org

MUMBAI ART ROOM | 5:00 pm - 7:00 pm

“Beuys” Director: Andres Veiel, colour and b/w, 107 min., 2015-17

Few 20th century German creative artists were as controversial as performance artist, sculptor, graphic artist, art theorist and occasional professor Joseph Beuys (1921-1986). His work addressed a new, expanded concept of art, including the political shaping of society. Andres Veiel’s documentary embarks upon an extensive hunt for clues, bringing to light a host of unknown archive material and allowing contemporary witnesses like Klaus Staeck the opportunity to talk. What emerges is a collage of visual and audio documents providing viewers with access to Beuys’ complex work.

GOETHE-INSTITUT/MAX MUELLER BHAVAN | 5:00 pm

“Fifi Hurler de Joie” by Mitra Farahani (96’)

In partnership with Mumbai Gallery Weekend and the French Institute in India

Subtitled in English | Free and open to everyone | No registration needed

AUDITORIUM, ALLIANCE FRANÇAISE DE BOMBAY (THEOSOPHY HALL) | 6:30 pm

18th

JANUARY 2019, FRIDAY

TALK

“Viti and Sugarcane: The History of Girmityas” - Lecture Series

A lecture series looking at the history of the indentured labour system in Fiji and the stories of the girmityas, Indian labourers, who left their homes for sugarcane plantation work in 1879. During the time of indenture in Fiji, a new community was born, Indo-Fijians. Quishile Charan and Kris Prasad will be talking of the formation of indenture and its colonial legacy for their community.

CLARK HOUSE INITIATIVE | 6:30 pm - 8:30 pm

FILM SCREENINGS

The current exhibition “The Poet's Antidote” will lend itself as a mini screening venue during Mumbai Gallery Weekend. Titled "Illusions", the film programme has been curated by Norwegian curator Sarah Schipschack and features films by Pallavi Paul (India), Kristin Tårnes (Norway), Damla Kilickiran (Norway), Ørjan Amundsen (Norway) and Nazare Soares (UK) along with Tanya Busse's film “The Poet's Antidote”. The programme is free and open to all, with film screenings from 5:00 pm - 7:00 pm

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MUMBAI ART ROOM | 5:00 pm - 7:00 pm

FILM SCREENINGS

“Max Beckmann - Departure (Max Beckmann - Der Maler)”

Director: Michael Trabitzzsch, 93 min., colour, 2013

A fascinating documentary about the life and work of one of the greatest painters of the 20th century, Max Beckmann (1884-1950). His enigmatic paintings, which are typical representations of his life in the period between the two wars when he moved between Berlin, Frankfurt, Paris, Amsterdam and finally, New York, are the focus of the film. His large triptychs, found in museums all over the world, are knowledgeably decrypted by international art historians, but also through Beckmann's own words, which are found in his letters and diaries.

GOETHE-INSTITUT/MAX MUELLER BHAVAN | 5:00 pm

ART NIGHT FRIDAY BY MUMBAI MIDTOWN ARTS COLLECTIVE

Explore exhibitions and meet artists in midtown Mumbai with Art Night Friday. Presented by the Mumbai Midtown Arts Collective (MMAC), three arts spaces in Worli and Lower Parel will present a fare of free guided walkthroughs as they remain open from 6:00 pm - 10:00 pm. Also avail tickets to a hop-on-hop-off bus through the evening and end the night with a networking mixer at Café Zoe.

Check the MMAC Instagram page for details or mail at info@art-x.co to reserve a spot.

ART & SOUL, PRIYASRI ART GALLERY, TAO ART GALLERY | 6:00 pm - 10:00 pm

19th

JANUARY 2019, SATURDAY

WALKTHROUGHS

Shadows of Water, Steps of Light | Ranjit Hoskote

ART MUSINGS | 11:00 am - 11:30 am

In-cult | Shine Shivan

SAKSHI GALLERY | 11:45 am - 12:15 pm

Juggernaut | Sahej Rahal

CHATTERJEE & LAL | 12:30 pm - 1:00 pm

No Place like the Present | Ranjit Hoskote

AKARA ART | 2:00 pm - 2:30 pm

Soft Tissue | Simryn Gill

JHAVERI CONTEMPORARY | 2:45 pm - 3:15 pm

Concrete Ciphers | Pratap Morey

TARQ | 3:45 pm - 4:15 pm

Seven Minutes of Blackmail | Atul Dodiya

CHEMOULD PRESCOTT ROAD | 4:30 pm - 5:00 pm

TALK

"Viti and Sugarcane: The History of Girmitiyas" - Lecture Series

A lecture series looking at the history of the indentured labour system in Fiji and the stories of the girmitiyas, Indian labourers, who left their homes for sugarcane plantation work in 1879. During the time of indenture in Fiji, a new community was born, Indo-Fijians. Quishile Charan and Kris Prasad will be talking of the formation of indenture and its colonial legacy for their community.

CLARK HOUSE INITIATIVE | 6:30 pm - 8:30 pm

TALK

Conversation with artist Rekha Rodwittiya and Kishore Singh, Head of Exhibitions and Publications, DAG. The talk will revolve around Rekha's experience in the US on the grant and how this influence shaped her practice.

DAG | 6:30 pm onwards

FILM SCREENINGS

“Roland Barthes - Le Théâtre du Langage” by Thierry Thomas (55')

In partnership with Mumbai Gallery Weekend and the French Institute in India

Subtitled in English | Free and open to everyone | No registration needed

AUDITORIUM, ALLIANCE FRANÇAISE DE BOMBAY (THEOSOPHY HALL) | 1:00 pm

“Gerhard Richter Painting” Director: Corinna Belz, colour, 101 min., 2009-11

He is considered one of the most important contemporary painters and “saved painting in the 21st century.” (Süddeutsche Zeitung): Gerhard Richter, born in 1932 in Dresden, was trained at the Academy of Fine Arts there, and after escaping to West Germany, at the National Academy of Arts in Düsseldorf. Since then, Richter has received numerous international awards, and his exhibitions have been celebrated around the world. The filmmaker Corinna Belz was able to observe the artist during his daily work in the studio; she documents the creative process of several paintings – up to the gallery opening in New York. With her sensitive curiosity she has created a unique documentary, far removed from all traditional portraits of artists, some of which are more academic than others.

GOETHE-INSTITUT / MAX MUELLER BHAVAN | 5:00 pm

FILM SCREENINGS

The current exhibition “The Poet's Antidote” will lend itself as a mini screening venue during Mumbai Gallery Weekend. Titled “Illusions”, the film programme has been curated by Norwegian curator Sarah Schipschack and features films by Pallavi Paul (India), Kristin Tårnes (Norway), Damla Kilickiran (Norway), Ørjan Amundsen (Norway) and Nazare Soares (UK) along with Tanya Busse's film “The Poet's Antidote”. The programme is free and open to all, with film screenings from 5:00 pm - 7:00 pm

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MUMBAI ART ROOM | 5:00 pm - 7:00 pm

Screening of “A Far Afternoon - A Painted Saga” by Krishen Khanna | Directed by Sruti Harihara Subramanian (Project supported by Piramal Art Foundation; 2015)

RAW MANGO | 6:30 pm - 7:45 pm | 8:15 pm - 9:30 pm

FILM SCREENING AND TALK

Launch and screening of a film by Mini Menon on the TIFR Art Collection titled “TIFR's Art Legacy” followed by a lecture.

TATA INSTITUTE OF FUNDAMENTAL RESEARCH, HOMI BHABHA AUDITORIUM | 5:00 pm

20th

JANUARY 2019, SUNDAY

WALKTHROUGHS

“The Earth's Heart, Torn Out: Navjot Altaf - A Life in Art”: Exhibition walkthrough conducted by Artist Navjot Altaf and Curator Nancy Adajania

NATIONAL GALLERY OF MODERN ART (NGMA) | 4:00 pm

“Connecting Threads: Textiles in Contemporary Practice” with curators and artists

Curated by Tasneem Zakaria Mehta and Puja Vaish | Anita Dube, Anju Dodiya, Archana Hande, Desmond Lazaro, Lavanya Mani, Manish Nai, Manisha Parekh, Monali Meher, Nilima Sheikh, Paula Sengupta, Priya Ravish Mehra, Pushpamala N, Rakhi Peswani, Reena Saini Kallat, Shakuntala Kulkarni, Sharmila Samant, Shezad Dawood

DR. BHAU DAJI LAD MUSEUM | 4:00 pm - 6:00 pm

Meet all the artists who have been a part of the residency programme at Space118 and understand their studio practices with the walkthrough: Ariane Keller, Benjamin Buhl, Shilpa Nayudu, Ellinor Euler, Pooja Bansal

SPACE 118 | 6:30 pm - 7:30 pm

TALK

“Viti and Sugarcane: The History of Girmityas” - Lecture Series

A lecture series looking at the history of the indentured labour system in Fiji and the stories of the girmityas, Indian labourers, who left their homes for sugarcane plantation work in 1879. During the time of indenture in Fiji, a new community was born, Indo-Fijians. Quishile Charan and Kris Prasad will be talking of the formation of indenture and its colonial legacy for their community.

[CLARK HOUSE INITIATIVE](#) | 6:30 pm - 8:30 pm

OPEN STUDIO

WAA's Open Studios are an opportunity for art enthusiasts to interact with and see the works of WAA's artists in residence. Featuring an incredibly diverse range of practices from painting to sculpture, weaving and performance-based work, the aim of the open studio is to encourage dialogue and conversations between the art, artist and viewer. Lisa Keighery, Ratna Gupta, Rhea Maheshwari, Nirvaiir Nath, Sarita Chauhan and Virginie Mercure.

[WHAT ABOUT ART \(WAA\)](#) | 2:00 pm - 8:00 pm

Open Studio Day is a unique opportunity to engage with our artists as they walk you into the worlds behind their works. It is a great opportunity to have intriguing conversations with artists and spend time among artworks while sipping a steaming hot cup of coffee. Meet all the artists who have been a part of the residency programme at Space118: Ariane Keller, Benjamin Buhl, Shilpa Nayudu, Ellinor Euler, Pooja Bansal

[SPACE 118](#) | 4:00 pm - 8:00 pm

OTHER ONGOING EXHIBITIONS

CLARK HOUSE INITIATIVE

“ee ghao maange acha ho jai, these wounds must heal” | Quishile Charan

Mata Ni Pachedi | Chitara Chandrakant

DAG

India's Rockefeller artists: An Indo-US Cultural Saga

Curated by DAG | Avinash Chandra, Ram Kumar, Akbar Padamsee,

Rekha Rodwittiya, S H Raza, Krishen Khanna, Tyeb Mehta,

K G Subramanyan, Jyoti Bhatt, Paritosh Sen, K S Kulkarni, Satish

Gujral, Natvar Bhavsar, Arun Bose, Adi Davierwala, Bhupen Khakhar,

V S Gaitonde, Haku Shah

GALERIE MIRCHANDANI + STEINRUECKE

Paper City and Ghost Modernity | Manish Nai

GALLERY MASKARA & KALHATH INSTITUTE
(Special Project)

Tradition/Transformation | T Venkanna & the Karigars of Kalhath

Institute, Lucknow. Curated by Abhay Maskara

GALLERY MMB, GOETHE-INSTITUT /
MAX MUELLER BHAVAN

The Unknown Legend | Dashrath Patel

JEHANGIR NICHOLSON ART FOUNDATION

Still/Life - Contemporary Dutch Photography

Curated by Marcel Feil, Blommers & Schumm, Elspeth Diederix,

Uta Eisenreich and others

OTHER ONGOING EXHIBITIONS

KAMALNAYAN BAJAJ ART GALLERY

Opens on 18th January 2019, 11:00 am

“The Future is Here: Art and Technology in a Millennial Age”

Curated by Arshiya Lokhandwala | Amay Kataria, Ayesha

Singh, Azra Bhagat, Dheer Kaku, Maripelly Praveen, Nisha

Rachel Philip, Payal Arya, Romicon Revola, Sultana Zana,

Yaazd Contractor in collaboration with Rudradaman Singh.

MUMBAI ART ROOM

Closed on 20th January 2019

The Poet's Antidote / कवि के प्रतिकार

Curated by Sarah Schipschack | Tanya Busse

PIRAMAL MUSEUM OF ART

Opens on 18th January 2019

The Public Art Programme, Kurla | Tanjore paintings, miniature

paintings, Madras Masters, 18th century objects of beautification

and contemporary art

Curated by Brijeshwari Gohil and Sayali Mundy

Jaypal Panicker, K. Ramanujam, Jitish Kallat and others

PUNDOLE'S

GALLERY'SKE presents Watch This Space | Dia Mehhta Bhupal

RUKSHAAN ART

Invisible Presence | Santana Gohain

VENUE DETAILS

AKARA ART

1st Floor, 4/5 Churchill Chambers
32 Mereweather Road
Colaba, Mumbai 400001

ALLIANCE FRANÇAISE DE BOMBAY

Ground Floor, Theosophy Hall
40 New Marine Lines
Churchgate, Mumbai 400020
(Landmark: Next to Nirmala Niketan College of Social Work)

APPARAO GALLERIES

Ritika & Apparao Galleries
129, The Trident
Nariman Point, Mumbai 400021

ART & SOUL

11, Madhuli, Shivsagar Estate
Worli, Mumbai 400018

ART MUSINGS

1, Admiralty Building
Colaba Cross Lane, Mumbai 400005

CHATTERJEE & LAL

01/18 Kamal Mansion, Floor 1
Arthur Bunder Road, Colaba
Mumbai 400005

CHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA (CSMVS)

159-161, Mahatma Gandhi Road, Kala Ghoda, Fort
Mumbai 400023

CHEMOULD PRESCOTT ROAD

Queens Mansion, 3rd Floor
G. Talwatkar Marg, Fort, Mumbai 400001
(Landmark: Next to J.B. Petit School)

CHRISTIE'S

B11, Dhanraj Mahal, Chhatrapati Shivaji Marg,
Apollo Bunder, Mumbai 400001

CLARK HOUSE INITIATIVE

c/o RBT Group, Ground Floor, Clark House Building
8 Nathalal Parekh Marg, Old Wodehouse Road
Mumbai 400005

DAG

58, VB Gandhi Marg, Kala Ghoda, Fort
Mumbai 400001

DR. BHAU DAJI LAD MUSEUM

91 A, Rani Baug, Veer Mata Jijabai Bhosale Udyan
Dr. Babasaheb Ambedkar Road, Byculla East
Mumbai 400027

GALERIE ISA

27, Great Western Building, 1st Floor, SBS Road
Opp. Lion Gate, Fort, Mumbai 400023

GALLERY MASKARA

6/7 3rd Pasta Lane, Colaba, Mumbai 400005

GALERIE MIRCHANDANI + STEINRUECKE

2, Sunny House, 16/18, Mereweather Road
Behind Taj Mahal Hotel, Colaba, Mumbai 400001

GOETHE-INSTITUT/MAX MUELLER BHAVAN

K. Dubash Marg, Kala Ghoda, Mumbai 400001

JEHANGIR NICHOLSON ART FOUNDATION

East Wing, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
159-161 M G Road, Fort, Mumbai 400023

JĀMAAT

National House, Tulloch Road, Apollo Bunder
Opp. Bade Miyan, Colaba, Mumbai 400039

JHAVERI CONTEMPORARY

3rd Floor, Devidas Mansion
4 Mereweather Road, Apollo Bunder, Colaba
Mumbai 400001

KAMALNAYAN BAJAJ ART GALLERY

226, Ground Floor, Bajaj Bhavan, Jamnalal Bajaj Road
Nariman Point, Mumbai 400021

MUMBAI ART ROOM

Pipewala Compound, 4th Pasta Lane
Apollo Bunder, Colaba, Mumbai 400005

NATIONAL GALLERY OF MODERN ART

Sir Cowasji Jehangir Public Hall
M G Road, Fort, Mumbai 400032

PROJECT 88

Ground Floor, B.M.P. Building, Narayan A Sawant Rd.
Azad Nagar, Colaba, Mumbai 400005

PIRAMAL MUSEUM OF ART

Atrium 6, Phoenix Market City Mall
Lal Bahadur Shastri Marg, Kurla West
Mumbai 400070

PUNDOLE'S

8 J.N. Heredia Marg, Hamilton House, Ballard Estate
Mumbai 400038

PRIYASRI ART GALLERY

42 Madhuli, 4th Floor, Shiv Sagar Estate

Next to Poonam Chamber

Dr. Annie Besant Road

Worli, Mumbai 400018

RAW MANGO

1 Reay House, BEST Marg, Colaba

Mumbai 400001

RUKSHAAN ART

2nd Floor, Dresswalla House

72 Shahid Bhagat Singh Road

Fort, Mumbai 400023

SAKSHI GALLERY

6/19, 2nd Floor, Grants Building

Arthur Bunder Road, Colaba, Mumbai 400005

SPACE 118

118 Wadi Bunder Road

Mazgaon, Mumbai 400010

(Landmark: Near St. Mary's & Fazlani Schools)

TAO ART GALLERY

165 The View, Dr. Annie Besant Road

Worli, Mumbai 400018

TARQ

F35/36 Dhanraj Mahal

C.S.M. Marg, Apollo Bunder

Colaba, Mumbai 400001

TATA INSTITUTE OF FUNDAMENTAL RESEARCH

Homi Bhabha Road, Navy Nagar

Colaba, Mumbai 400005

WHAT ABOUT ART

Flat No. 07, 1st floor, Baitush Apartments

29th Road, Bandra West, Mumbai 400050

(Landmark: Near Sigdi Restaurant)

PARTICIPATING GALLERIES

Akara Art	JĀMAAT
Apparao Galleries	Jehangir Nicholson Art Foundation, CSMVS
Art & Soul	Jhaveri Contemporary
Art Musings	Kamalnayan Bajaj Hall & Art Gallery
Bhau Daji Lad Museum	Mumbai Art Room
Chatterjee & Lal	Piramal Museum of Art
Chemould Prescott Road	Priyasri Art Gallery
Christie's	Project 88
Clark House Initiative	Pundole's
DAG	Sakshi Gallery
Galerie Isa	Space 118
Galerie Mirchandani + Steinruecke	Rukshaan Art
Gallery Maskara	Tao Art Gallery
Goethe-Institut/Max Mueller Bhavan	TARQ
	What About Art

