

### mumbai gallery weekend

16 - 20 LAN 2019

## 16 th 5 th 19, JM NIDJM RSYD 2001 9, WEDNESDAY

PREVIEWS : PRECVOPWIS - : 96300 PMM - 9:30 PM

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Sudhir Patwardhan, J Sgradhnia tha Evaandda am, d Jangare nath Panda and more

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Art Musings

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### EVIEWS : PRECVOPWS - : 96300 MM - 9:30 PM

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Amy Cutler, Ian Davis Annot Couotiler, Ian Davis and more

JAMAATFabricated Tales Serie Sab Banteath Tale in Series | Bandana Jain

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Birender Yadav, Dinar BSrudtadrear, Wadataf Di Khan Shuhtaainaan, dM mustraefa Khanbhai and more

ject 88 Project 88ovisions / Rags Mechao@isli@ootsiveRags Media Collective

Sakshi Galterlyt | Shine ShivanIn-cult | Shine Shivan

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## 17 th 7 th AR 2019, JTAHNURASRDYA 2019, THURSDAY

### WALKTHROUW ASKTHROUGHS

Grey Air | A Balasubram@negmAir | A Balasubramaniam Provisions | Raqs MediaPCoVissionivse | Raqs Media Collective APPARAO GALLERIES | APPARAO GALLERIES | APPARAO GALLERIES | 2:15 pm - 2:45 PROJECT 88 | 3:45 pm PROJECT 88 | 3:45 pm - 4:15 pm

We Contain Multitudes | Was Novimta in a Mantitudes | Ashwin Thadan Fabricated Tales Series Fabranic anteal Jailes Pravieral Machine Jain, Pravieral Machine Jain | Series Fabranic anteal Jain | Series Fabranic anteal Jain | Series Fabranic anteal Machine Jain | Pravieral Machine Jain | Series Fabranic anteal Jain | Series Fabranic anteal Machine Jain | Pravieral Machine Jain | Series Fabranic anteal Machine J

### TALK TALK

"The Earth's Heart, Torn" Thut: Etatakhjót Mitaft, Aokife Dint: Antávjotr Allead by Antáfecijn Antájacúarated by Nancy Adajania
Panel discussion with Geatae Kajsucu skánsan With Raemetan kanplu Ra Wajitah tosk etaeman and Ranjit Hoskote
Moderated by Nancy Adajania

NATIONAL GALLERY OF NATION

"Tradition/Transformatio術育育可能的不可能的機會可以可能的機會可以可能的概念。" Tradition/Transformatio術育育可能的概念。

Curator Abhay Maskara Ourcator中各時期的MaiskaDa. iがaspal/整定時间的WeithtoDrofl发来的atKallnatiDitectorc域的影響的由于 Institute,Lucknow GALLERY MASKARA | 5:00 pm - 5:30 pm

Jehangir Nicholson Mendehangirc Nicholson Mendehangirc Nicholson Mendehangrithe debine Mechangrithe Lectiste Goldeline medheban ntheeda Stisti Khulithe dhohammed Sheikh titled: "Identity, Image, Representation"

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### L M S C R E ETNIILNING SS C R E E N I N G S

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more details contac**F.**coffice@rdetailbaiaothtacth.office@mumbaiartroom.org

MBAIART ROOM | 5MOUDMOBAIAFAROTO ROOM | 5:00 pm - 7:00 pm

euys" Director: Andre'sBléeiges,"dDilloeuotoam dAbdwesl OTēienijncol2011.5anb7b/w, 107 min., 2015/17

v 20th century Germa Fewre 20th contists were as constituted as its tassyment cartists and occasional theorists and occasional occasional theorists and occasional occasional theorists and occasional occa

ETHE-INSTITUT/MA**&OveJehl-ERSTHAVA,M**AXOVOUEDLER BHAVAN | 5:00 pm

Fi Hurle de Joie" by Miffiria Hauratenadrei (1916'') by Mitra Farahani (96')

partnership with Mumb**ajaGtaltershWeektenWemb**ah6Af**renycWeesterud**eamdIthdiaFrench Institute in India

otitled in English | Free bittleopiem Englishrylofneet block egistration veryeded No registration needed

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### TALK TALK

"Viti and Sugarcane: The Vitisatordy Soft Sair craiting as The Lie is strong Self Germitiyas" - Lecture Series

A lecture series looking Atleboeums terries flooking and three dristooy in 6 y beeinder flijir and dathreus to y sterrof ith Eigi and it lass, stories of the girmitiyas, Indian labourers, who lelford free in labourers for vortegard a 70 p Dankint to the work of the time of indenture in Fiji, a new community was jiparne who don Frijianisty Quais bider Chaden Fajjankri Q Pistsiael Q hib has tanking of the formation of indenture and its color field egalory efant hits color mial ritigacy for their community.

CLARK HOUSE INITIATIONEARCK3HOOLUSE SINITIATIVE | 6:30 pm - 8:30 pm

### FILM SCREENIILNINGSSCREENINGS

The current exhibition "The Poetes Aexhobition will here Poetes Asstadoter" will denth goethae durning successing sellenge during Mumbai Gallery Weekend. Titled "Illusion sellenge film grade of in the of interior stathee either uprate dates by a horover grade of the other sellenges films by a fad lare at the estimation of the other sellenges (India) by KPlatiavi Tahands (India) by Kristiam T

MUMBAI ART ROOM | SMOOMBAI ARTOROOM | 5:00 pm - 7:00 pm

For more details contact.coffice@rdetailbaiaotrtacotn.office@mumbaiartroom.org

### ILM SCREEFNIILNWGSSCREENINGS

ax Beckmann - Depat Max (Bleak ible ohma Depat Dere Maler)" Beckmann - Der Maler)"

ector: Michael Trabit DickectoB: Miliochaed Trab & Delath, 93 min., colour, 2013

ascinating documentArfasbiouatithe dioeumentamy adjountehod the gneatestkpafrdes off the greatest pariy tellaxof the 20th century, Max ckmann (1884-1950)Berdisneaningm (21884) aliabogs Hisheringamatty pixain triengs such tatiours of pricalife pinethem hadronds of his life in the period ween the two wars whether those doctored who extranse white riline, in careful the type as is, Bermiste in tambét and, if Prantly, Almost endrang and finally, New York, a the focus of the filame litis langues to phych filmount in langues telephys half tower of the worse unase althouse dependent on a knowledge ably crypted by international cay placed by an anticological productions and diaries.

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Letters and diaries.

ETHE-INSTITUT/MAKGONETELE-EIRSEHTAVA, MIAX ONO LEELLER BHAVAN | 5:00 pm

### RT NIGHT ARTDMYGHT FRIDAY

### Y MUMBAIBNYIDMTUONWBNAIARMTISOTOOOWLNLEACRTTISCECOLLECTIVE

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eck the MMAC InstagCameckathe MMWACallisstargmani pagero@adetaits on nesitrareiafs@atrt-x.co to reserve a spot.

T & SOUL, PRIYASRIAART & AQULLRYPRIYA SARTARA LGA RIVERY; OTA OTA RT GAQLERY | 6:00 pm - 10:00 pm

# 10 thoth saturday

### WALKTHROUW ASKTHROUGHS

Shadows of Water, Step\$bfddigwt ofRWajjierH6stxpoteof LightSbftaTişistuteols&interyn GillSoft Tissue | Simryn Gill

ART MUSINGS | 11:00 aART MUSING\$ | 11:00 am - 11:301AVERI CONTEMPORARY | 2:45 pm - 3:15 pm

In-cult | Shine Shivan | In-cult | Shine Shivan | Concrete Ciphers | Pratap Morey

SAKSHI GALLERY | 11:4\$AK\SHI I@ALEERY | 11:45 am - 1\textit{TARQ} \phi 0:45 pm - 4:15 \textit{JARQ} | 3:45 pm - 4:15 pm

Juggernaut | Sahej Rahalluggernaut | Sahej Rahal Seven Minutes of Black Shævieh AWhith Ditesting Blackmail | Atul Dodiya

CHATTERJEE & LAL | 12:BIGATOTERJEE D& CHAL | 12:30 pm CHEMIQUILD PRESCOTT CHOCADOUL: DOPRESCOTT ROAD | 4:30 pm - 5:00 pm

No Place like the Presentol Practition that the sket Present | Ranjit Hoskote

AKARA ART | 2:00 pm - AKARA ART | 2:00 pm - 2:30 pm

### TALK TALK

"Viti and Sugarcane: The Vitisatory Soft Sarcaitiyas" he Letistory Se Gesmitiyas" - Lecture Series

A lecture series looking At letrosturis tsæryiæs tonækinne entiture chlatory rosytstæ inn die intitijired dat beusteyis stærof ithe figiramidiy he, stories of the girmitiyas, Indian labourers, who left dia eirlat toorneer sorwatug are trathæip labotatis row oxulg are 1287. Ppl Dutantig of hverdirknien of 870 en During the time of indenture in Fiji, a new community wijs aborrew lookon frijinaity. Was is biolen, Charler Figirands Krounis hals a Charlet hoe it all kings of tabled will be talking of the formation of indenture another in the community.

CLARK HOUSE INITIATIONEARIOS: SHOODINGE-ISN BTO ADTHIVE | 6:30 pm - 8:30 pm

### LK TALK

versation with artist Redweas Roodwittiyla antist Kredkora Sordynittly and of Koshibrie Singan, d-lead loofa Exhibit DAG. and Publications, DAG. talk will revolve around fack knals revolve account face kurs 'erexperige account face of the Wishis influence shaped her stice.

16:30 pm onwardsDAG 16:30 pm onwards

### L M S C R E E ENI IL NWG SS C R E E N I N G S

and Barthes - Le Th' And rendu Barthgege" Ley Théiatmy d'un during a (56") by Thierry Thomas (55')

artnership with Munhibapia Ghallersh Work ten Munhibath 6 all renyc Week tetrute and Ithatia French Institute in India

titled in English | Fr Seubrit leadpire English ry drive to block expietration very coded | No registration needed

hard Richter Paintiff&eiDiaecttRiclOtemirPeainBielg," Coirectp1:01ominma 28e02-clollour, 101 min., 2009-11

Is considered one of the isnoch sindportante of the procesty imprinters tarout team pay in thing the 21st century."
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THE-INSTITUT/MAX ONEU BIELENRS BHAVANMAX ONO LEEDLER BHAVAN | 5:00 pm

### FILM SCREENIILNVGSSCREENINGS

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For more details contact: confirme in the image in the im

Screening of "A Far Asterencoing - of "Aailfaled Astergaconby- Krisheim techasanga" Dyrectischeby Ksrantina Haribaneacted by Sruti Hariba

RAW MANGO | 6:30 pmRAW4MANGOS116530mpfr9:37045mpm | 8:15 pm - 9:30 pm

### FILM SCREENIILNING SAONRDEET MALNIKG AND TALK

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TATA INSTITUTE OF FUNATAMINISTRATURESEA ROIN, DIA OMANIA BEISAE ABOH, ORDUM BIJABHAMAUDITORIUM | 5:00 pm



### KTHROUWY KASKTHROUGHS

rth's Heart, Torn'Touet:Exact/j'st kAetanft, Tourif©unt:Antr'vjoExAltaifienAwlailethmoAngTr Exhibitiondwaylk4thistuglavjohducted by Artist Navjot d Curator NancyA4talajamodaCurator Nancy Adajania

AL GALLERY OFNMADIONERANL SARTUERSMOAF, MADDERINN ART (NGMA) | 4:00 pm

cting Threads: Te்ktoleseiotickenTenrepodsaryTeAtaleside"Conithecoupatary Amacaidtestswith curators and artists

by Tasneem Za&arrateMebntaTasndePonjaZaMaasha MeAntataanDoubPeujaAnMaisDodiyAniAacDanba,HanjdeDoDeiyanoAndhana Hande, Desmond Lavanya Mani, Mazarsh DevianManNaanai,PMaenkish MkanaMaheshea, Phirienka,SMeinkali, Medhar,SehigomataShPinkha, Paula Sengupta, Priya Mehra, PushpanRankish,Medkotai, PeusohapaimeNeeNa, Bakhi KeebanaSihaReentalaSanukkanNatShanakinatSeemkankarni, Sharmila Samant,

Dawood Shezad Dawood

AU DAJILAD M**OSEBNIAU:DA**JINLADS:MOSEUM | 4:00 pm - 6:00 pm

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### TALK TALK

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CLARK HOUSE INITIATIQEAR (6:340 ph/SE-18N BTO A)THVE | 6:30 pm - 8:30 pm

### OPEN STUDIOOPEN STUDIO

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WHAT ABOUT ART (WAM)HATOABOUT & ROO (MAA) | 2:00 pm - 8:00 pm

Open Studio Day is a urOppen SpepdirouDiaty its ængågeevoipportruaitysts ængåge wällk goru äntlistshesvibled svaethirodu into the worlds beh their works. It is a greatheippworksityttis laageeiattrogroongunoityverskalavesinviitguiangisconavedsapiend withe æntistsgand spend time amo artworks while sipping aætterænkisgyvholtecsippoingeafsteal/heigallothæuproistsoffen. Havetbælethæ patristsf whereleakebæyn a part of the resider programme at Space11&r/Agriamenkæletspæænjatr8n Abriamle Skellæar, NæynjaminElBooml, EshelpæblajænBansallinor Euler, Pooja Bansal SPACE 118 | 4:00 pm - 8PACE Ent 18 | 4:00 pm - 8:00 pm

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Mata Ni Pachedi | Chita Macana Midrakanti | Chitara Chandrakant

DAG

India's Rockefeller artistsadAarisliRobookleSeOeirtartiisSaagAan Indo-US Cultural Saga

Curated by DAG I-Avinas Quated drg, DAGn | Kuinas, hAklbamd PadaRase & Curated by DAG I-Avinas Quated drg, DAGn | Kuinas, hAklbamd PadaRase & Curated by DAG I-Avinas Quated drg, DAGn | Kuinas, hAklbamd PadaRase & Curated by DAG I-Avinas Quated drg, DAGn | Kuinas, hAklbamd PadaRase & Curated by DAG I-Avinas Quated drg, DAGn | Kuinas, hAklbamd PadaRase & Curated by DAG I-Avinas Quated drg, DAGn | Kuinas, hAklbamd PadaRase & Curated by DAG I-Avinas Quated by

Rekha Rodwittiya, S H Razdeh, aK Rodovitt Khran Sad Roza Merinta en Khanna, Tyeb Mehta,

K G Subramanyan, Jyotik B Gastub Panitaos ya Sepilyotis B Khatka Pairi Sostiis Sen, K S Kulkarni, Satish

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Institute, Lucknow. Curatestitute black Mask Exerated by Abhay Maskara

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NICHOLSONJ**ARAMGURNIDIATHON**SON ARTSFI**DIUMADACION**emporaryŚ**D**WtbillePh6togteappgrary Dutch Photography

Curated by Marcel Feil, @doatedeby &Machalrfieil, Bsprettn Diederix,

Uta Eisenreich and othebba Eisenreich and others

### OTHER ONO GENERAL OF ENTREMENTAL PROPERTY OF THE OTHER STREET OTHER STREE

KAMALNAYAN BAJAJ ARAMALNAYAN BAJAJ ART GATLLERWiture is Here: Art and Fectoreology circa Aviil bench izet Angrediogy in a Millennial A Opens on 18th January 2001e9ns1dno108th danuary 2019, 11:00 am

Curated by Arshiya Lokhamatheedably Arshiykatakhan Adwaheal Amay Kataria, Ayesha

Singh, Azra Bhagat, Dheingka,kAzrlalabhæglat, PDaveeen Kalkis,hMaripelly Praveen, Nish

Rachel Philip, Payal Arylla & Moeth i Chiti Re Paya, Surltan Rachar Revola, Sultana Zana

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MUMBAI ART ROOM MUMBAI ART ROOM

The Poet's Antidote / कवि के प्रतिकार

Closed on 20th January 2019ed on 20th January 2019

Curated by Sarah Schip Schrabed Tyn Syar Bru Schipschack | Tanya Busse

PIRAMAL MUSEUM OF ARTThe Public Art Programme Rumbaid Arth Portegramminegs furnianila Targore paintings, mir Opens on 18th January 2001

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and contemporary art and contemporary art

Curated by Brijeshwari Comated & Byajeshhwadiy Cohil and Sayali Mundye

Jaypal Panicker, K. RamlænypjælnP,a.hitidskerk.kklaRæmmd.rodfærns, Jitish Kallat and others

PUNDOLE'S PUNDOLE'S GALLERYSKE presents Waatcherys Sepaces eDta Waatchta Bijauspaace | Dia Mehhta Bijauspaace | Dia Mehta Bija

RUKSHAAN ART Invisible Presence | Santavisi 6 leh Binesence | Santana Gohain

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AKARA ART

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5 Churchill Chambers 4/5 Churchill Chambers

ther Road 32 Mereweather Road

nbai 400001Colaba, Mumbai 400001

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Mumbai 400020chgate, Mumbai 400020

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ALLERIES APPARAO GALLERIES

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ART & SOUL

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oai 400018 Worli, Mumbai 400018

ART MUSINGS

1, Admiralty Building Building

s Lane, Mum**Cal**ia**4000005**s Lane, Mumbai 400005

E & LAL CHATTERJEE & LAL

I Mansion, FOdøl & Kamal Mansion, Floor 1

er Road, Colabanur Bunder Road, Colaba

0005 Mumbai 400005 CHATTRAPATI SHIVAJI MQHHATIRIARIA PASTISHSIA PAGTALARIA AYA VASTU SANGRAHALAYA

(CSMVS) (CSMVS)

159-161, Mahatma Gand 15i9Rb6d, Walacumada a Fohti Road, Kala Ghoda, Fort

Mumbai 400023 Mumbai 400023

CHEMOULD PRESCOTT RODALMOULD PRESCOTT ROAD

Queens Mansion, 3rd FloQueens Mansion, 3rd Floor

G. Talwatkar Marg, Fort, Mullalwait 400001 g, Fort, Mumbai 400001

(Landmark: Next to J.B. (Retritt Stanko I) ext to J.B. Petit School)

CHRISTIE'S CHRISTIE'S

B11, Dhanraj Mahal, ChBaltlapDahiaShaiyaMja WadrgChhatrapati Shivaji Marg,

Apollo Bunder, Mumbai Apollo Bunder, Mumbai 400001

CLARK HOUSE INITIATIVE LARK HOUSE INITIATIVE

c/o RBT Group, Ground EllooR BCTI ackoll pu & dBuridd Filgor, Clark House Building

8 Nathalal Parekh Marg, 80 Nta t Maddalh Barsek R d Vadrg, Old Wodehouse Road

Mumbai 400005 Mumbai 400005

DAG DAG

58, VB Gandhi Marg, Kabas Globala Fidhti Marg, Kala Ghoda, Fort

Mumbai 400001 Mumbai 400001

DR. BHAU DAJI LAD MUSRUMHAU DAJI LAD MUSEUM

91 A, Rani Baug, Veer MataAlijabai BaogalVeebldWaanta Jijabai Bhosale Udyan

Dr. Babasaheb Ambedka DRoBalba Byachuelba AErabedkar Road, Byculla East

Mumbai 400027 Mumbai 400027

### GALERIE ISA GALERIE ISA

### KAMALNAYAN BAJAJ ARTKAGMALTIRAYAN BAJAJ ART GALLERY

27, Great Western Build 20g, Great owes 80 Boalding, 1st Floor, SBS Road26, Ground Floor, Baja 286 a Carro, uhath Friebal, Bajai Bohadan, Jamnal Opp. Lion Gate, Fort, Munphail4000Gate, Fort, Mumbai 400023 Nariman Point, Mumbai 400021 Point, Mumbai 400021

### GALLERY MASKARA GALLERY MASKARA

### MUMBALART ROOM MUMBAI ART ROOM

6/7 3<sup>rd</sup> Pasta Lane, Cola**16d7 M3tfrRasta4D6000**5Colaba, Mumbai 400005 Pipewala Compound, 4<sup>th</sup> Prasswallar@compound, 4<sup>th</sup> Pasta Lane

Apollo Bunder, Colaba, MpmlbaiB400d005Colaba, Mumbai 400005

### GALERIE MIRCHANDANIGASERIN RAURCKEANDANI + STEINRUECKE

2, Sunny House, 16/18, 2M& ewentHeru & eqath6/18, Mereweather Road

NATIONAL GALLERY OF MODERNALA BTALLERY OF MODERN ART

Behind Taj Mahal Hotel, Behindea, TMJuMhathail 4-000-00 IColaba, Mumbai 400001 Cowasji Jehangir PubSiic Glawlasji Jehangir Public Hall M G Road, Fort, MumbaiM4GOR062d, Fort, Mumbai 400032

### GOETHE-INSTITUT/MAX @OETHERINGSTATION/MAX MUELLER BHAVAN

K. Dubash Marg, Kala Gloodaubbash bbarq 0600alGhoda, Mumbai 400001PROJECT 88

### PROJECT 88

### JEHANGIR NICHOLSON ART FOUNDATION

East Wing, Chhatrapati Staista) W Mg h abhah akraspa Sashgirazija llahaharaj Vastu Sangrahalaya

159-161 M G Road, Fort, 500 ulmobia i M4 GORO 223d, Fort, Mumbai 400023

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### JĀMAAT **JAMAAT**

National House, Tulloch Raationalphibus@uitdeloch Road, Apollo Bunder Mumbai 400070 Opp. Bade Miyan, Colab (1) pMJ u Bradozki 4/10/02013 9Colaba, Mumbai 400039

### PIRAMAL MUSEUM OF ARTRAMAL MUSEUM OF ART

Atrium 6, Phoenix Marke Atlait yn Mal Phoenix Market City Mall Lal Bahadur Shastri MargalKBallaaWestShastri Marg, Kurla West

Mumbai 400070

### JHAVERI CONTEMPORARIYHAVERI CONTEMPORARY

3<sup>rd</sup> Floor, Devidas Mansi&ff Floor, Devidas Mansion

4 Mereweather Road, Apollo Bewderth & Pro Radozad, Apollo Bunder, Colaba

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### PUNDOLE'S PUNDOLE'S

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Poonam ChambeNext to Poonam Chamber C.S.M. Marg, Apollo Bundæ.M. Marg, Apollo Bunder

Colaba, Mumbai 400001Colaba, Mumbai 400001

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RAW MANGO Homi Bhabha Road, Navlyl Magarhabha Road, Navy Nagar

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WHAT ABOUT ART WHAT ABOUT ART

RUKSHAAN ART Flat No. 07, 1st floor, BaitlashNAp@rtments flat No. 07, 1st floor, BaitlashNAp@rtments

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id Bhagat Singh77208dahid Bhagat Singh Road (Landmark: Near Sigdi R(etstadmamtk): Near/Sigdi Restaurant)

mbai 400023 Fort, Mumbai 400023

GALLERY SAKSHI GALLERY

d Floor, Grants Bou/109i,ngnd Floor, Grants Building

under Road, Col**Abtan, ulM Brontodaer 4R00a0d**, 5Colaba, Mumbai 400005

18 SPACE 118

li Bunder Road 118 Wadi Bunder Road

, Mumbai 4000 Mazgaon, Mumbai 400010

ırk: Near St. Mar(y<u>l'an&dıfn**azk**anNie</u>arhStolstylary's & Fazlani Schools)

GALLERY TAO ART GALLERY

View, Dr. Annie 1866saTrhte Road, Dr. Annie Besant Road

umbai 400018 Worli, Mumbai 400018

### PARTICIPATING GALLERIES

Akara Art JĀMAAT

Apparao Galleries Jehangir Nicholson Art Foundation, CSMVS

Art & Soul Jhaveri Contemporary

Art Musings Kamalnayan Bajaj Hall & Art Gallery

Bhau Daji Lad Museum Mumbai Art Room

Chatterjee & Lal Piramal Museum of Art

Chemould Prescott Road Priyasri Art Gallery

Christie's Project 88

Clark House Initiative Pundole's

DAG Sakshi Gallery

Galerie Isa Space 118

Galerie Mirchandani + Steinruecke Rukshaan Art

Gallery Maskara Tao Art Gallery

Goethe-Institut/Max Mueller Bhavan TARQ

What About Art

